

Ruben Cassiano
True Romance
- Distortion Of The Real



































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Außenaufnahme



Am Ortsrand, ca. 100 m vom, über Treppen erreichbaren, Don'Ana-Strand entfernt. Zum Ortszentrum ca. 20 Minuten. Das ältere, vollklimatisierte Haus verfügt über 259 Zimmer, Empfangshalle mit Rezeption und Sitzcken, Lifts, TV-Ecke, Lese- und Spielzimmer, Restaurant, Cafeteria, Bar, Salon und Kindersp...



A black and white photograph of a concrete wall. The wall features two large rectangular sections filled with a decorative lattice pattern of interconnected circles and squares. Below the lattice, the word "PISCINA" is painted in large, bold, sans-serif capital letters. The wall is set against a background of trees and a paved area in the foreground.

PISCINA

INVESTMENT PROJECT
PROFIT & RENTING

LAGOS

550 HOTEL & SPA

7.420.000.000.000
E LACONOMIA P.P.



2017





















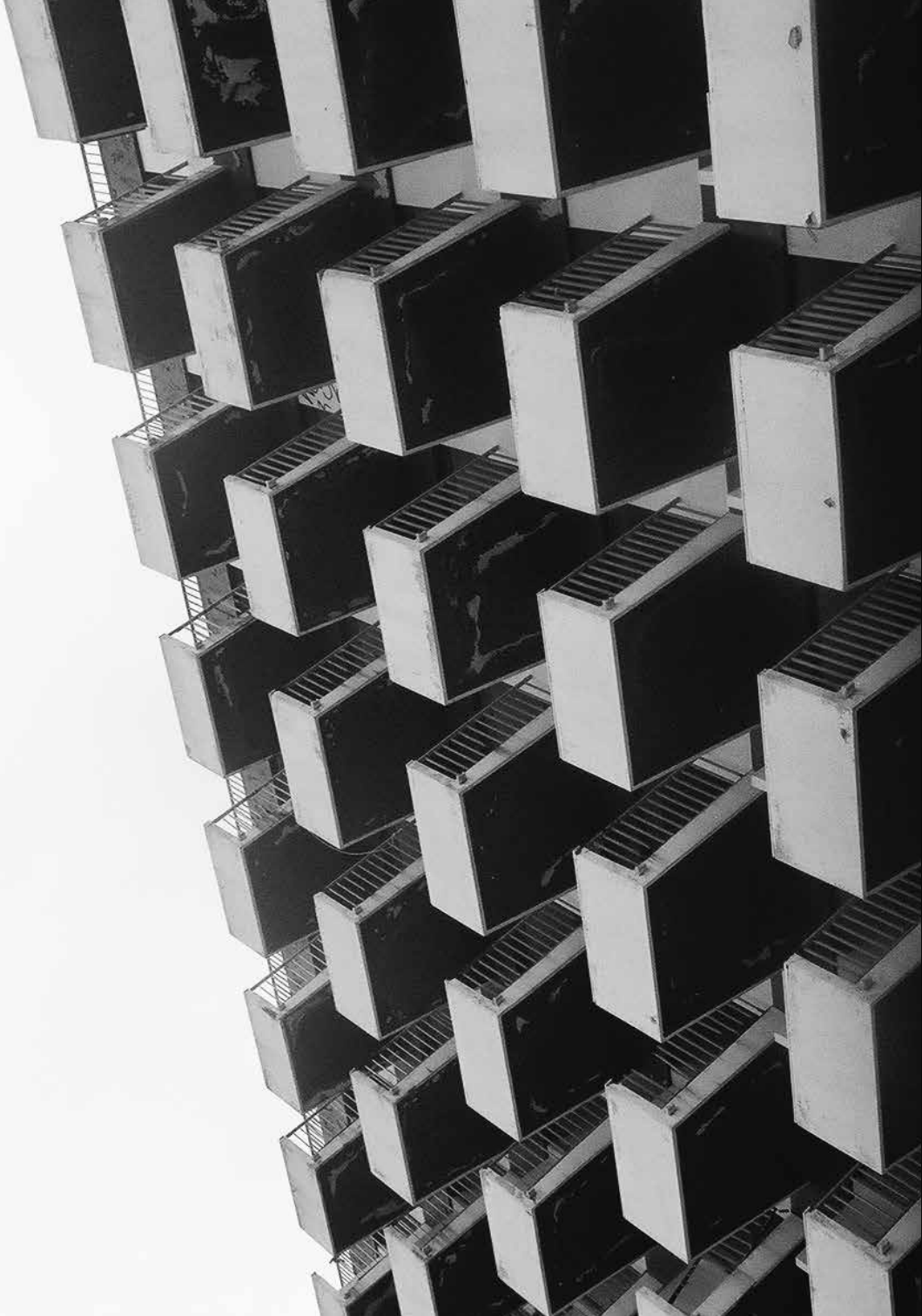






































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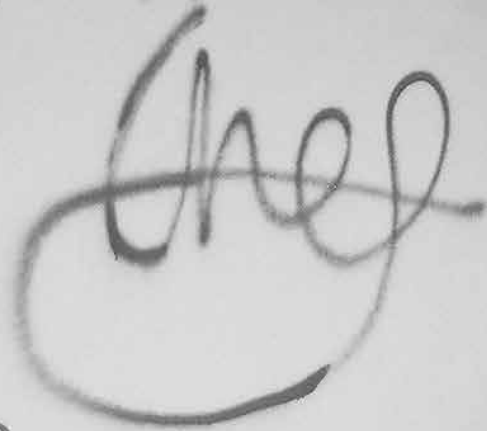
IS
ISRAEL
REAL?







LOSE
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Dog
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OBRA DE
MERDA





Since the financial and real estate crisis in 2008, estimates of abandoned properties across Portugal have reached one million, with an annual increase of around 80,000. In the Algarve in particular, most of the ruined hotels remain unsold due to their high renovation rates or the impossibility to locate their owners.

Ruben Cassiano is fascinated by the life behind the bricked-up windows and doors, by the wild nature growing rampant between the building decay, in increasing loss of time under the spreading melancholy of the "Saudade". In contrast, the author is irritated by the embellished Algarve tourism advertising promoting luxurious resorts and rejuvenating holiday happiness.

Ruben Cassiano

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Contributors

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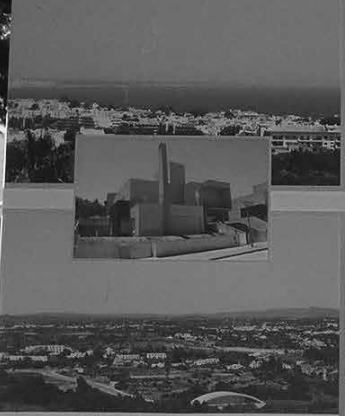
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