

are my memories  
more than data ?

What does it mean to remember in the 21st century? How do we find meaning within oversaturation and seemingly infinite storage? As digital systems increasingly mediate how we archive and encounter the past, *RE:CALL* stages a felt and immersive environment for human and machine co-recollection.

*RE:CALL* is not a proposal for new or better remembering. It argues for the power of space to deepen the experience of memory, inviting us to inhabit reconstructed recollection – projected above, audible around, and interpreted within. Lying on a mattress beneath a canopy of projected light – the familiar posture of late-night doomscrolling – participants submit a recollection in the form of an image or text via their phone. With each input, a machine-learning system searches a growing archive of media through patterns of emotional association, assembling an audiovisual constellation of image, video and sound, unique to each experience.

The project draws conceptual inspiration from Aby Warburg's *Bilderatlas Mnemosyne* (1924–29), an unfinished atlas of images that maps cultural memory through emotive association rather than hierarchical logic. *RE:CALL*'s contemporary resonances lie in the writings of Aleida

Assmann, and in media artist John Hopkins' ongoing *Neoscenes* project – whose work explores how digital memory may be archived and navigated over time, and whose field recordings form a large part of *RE:CALL*'s soundscape.

Shaped by collective remembrance, no two *RE:CALL* constellations are ever identical. With each recollection, the archive expands, triggering new associations and unexpected reconstructions that feel simultaneously familiar and foreign.

The installation reveals a parallel between human memory and digital retrieval: neither produces a fixed account of the past. Both are acts of reconstruction, shaped by context and interpretation – their mnemonic truth limited to the moment of first occurrence. In asking where that leaves us:

[Are our memories more than data?]

[We too retrieve imperfectly.]

[We too reconstruct from fragments.]

[We too distort and reinterpret the past each time it is recalled.]