

The attitude-behavior gap Gap between the stated positive attitudes towards sustainable fashion and those who actually act in consistency with their attitudes. The fashion industry is the second dirtiest industry after the oil industry:

- It is accountable for 10% of global carbon emissions worldwide
- 4 percent of pesticides and 10 percent of insecticides worldwide
- It can be made responsible for almost a quarter of worldwide water contamination
- It has a resource input of around 90 million tons per year

The fashion industry has a resource input of around 90 million tons per year. The fashion industry can be made responsible for almost a quarter of worldwide water contamination. The fashion industry is accountable for 10% of global carbon emissions worldwide. Nowadays, we consume four times more clothes than we did 20 years ago whilst the clothes are only kept for half as long.

The increased rate of consumption leads to more textile waste than ever before. Around 85% of clothing in the United States end up in landfills every year.



Арр

The main idea of the app is to change price perceptions and the way people consider quality by emphasizing clothing's durability. By letting people track their daily clothing use, people could start to realize that investments in highquality, sustainable garments eventually pay off through increased durability while also gaining a new appreciation of clothing.

The app is structured as follows: A decisionmaking guide, a sustainability roadmap, things to know (educational section), impact-per-wear (IPW), cost-per-wear (CPW), and the daily outfit tracker.



Menu >>> Decision-making guide Sustainability roadmap Things to know \gg >> Impact-per-wear (IPW) Cost-per-wear (CPW) ≫ Daily outfit tracker



Sustainability roadmap

the sustainability roadmap is a tool to roughly estimate clothing's sustainability, particularly helping users to discern good quality (durability) from bad quality.



Informative Section

An informative section educates app users on sustainable fashion highlighting the benefits of sustainable fashion and increasing understanding of the price.



Why sustainable fashion is better

Quality = Durability

.. whereas in Fast Fashion clothing pieces are produced keeping production costs as low as possible through poor material quality and production

..sometimes even ntentionally built to last only a few wears (a principle called builtn-obsolescence) Fair working conditions: fair wages, respectir worker's rights

 Better for the environment: made to last, natural and less impactful materials, environmentally– friendly production, better use of ressources Why sustainable fashion last longer

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Quality = Durability

Fast Fashion T-Shirt: Worn 5 times, then fell apart

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Why sustainable fashion is more expensive

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Quality = Durability

...that you are likely going to get more wears out of sustainble fashion because the quality of the garments is higher and made to last

Why sustainable fashion is more expensive

• Cost of fabric Natural and organic materials are more expensive

Cost of labor
 Paying fair wages an grating worker
 rights increase labor costs

Niche market
Sustainable fashion brands produce
in lower quantities
at similar fixed costs as big brands,
increasing price per unit

Retail markups
The cost difference (sustainable vs.
fast fashion) is amplified when
retailers add a margin of 2 or 3 time:
the wholesale price



Material comparison					Terminology explained	
per KG	Conve	ntiona tton	l Organic cotton) co2		CO2 is a greenhouse gas that is naturally occuring in the atmosphere,
CO2 Acidification	~	g CO2	0.98kg CO2 5.70kg SO2			through increased concentratio through human activity it becon an accelerator of gloabal warming
e water otprint	<u> </u>	(g SO2 2/Unit	0.75M2/Unit	Acidificati	'n	When CO2 enters water and in large quantities changes
rimary energy demand	B 15	MJ	5.8MJ	Blue water footprint		the pH level Water that is used from existing bodies
				Primary en	ergy	and not rainwater Energy that is not subjected to
			•	demand		human-engineered conversion processes stemming from renewable and non-renewable sources such as coal, oil, natura gas, and wind
	~					



Impact-per-wear (IPW)

The IPW measure is a way to provide individuals with information on their environmental footprint in a feasible and tangible way. Thereby, it puts the total environmental impact of a garment in relation to its frequency of use.



Cost-per-wear (CPW)

The core function of the app is the CPW feature. The cost-per-wear principle is a simple yet effective way of reframing prices: The retail price of the garment divided by the times a clothing item is worn constitutes the cost-per-wear (CPW). As it frames the price relative to its use, it gives a better indication of value-for-money and also puts emphasis on durability and quality, two major benefits of sustainable fashion. Furthermore, based on people's monthly clothing budget, their ideal cost-per-wear is calculated, which serves as a reference point for new purchases.

500\$

clothing budget Ideal CPW items worn daily * 30

Based on your ideal cost-perwear (CPW) of **2**\$/wear and the garment price of 168\$ you should wear the item at least 84 times



What I wear today I 7. Mai 21

See all dresses

See all shirts

See all accessories

Daily outfit tracker

airTrack

Clothing tags will be attached to garments with a QR code that not only serves app promotion, but through scanning, the key data points are automatically entered into the app, such as the price, the environmental impact, as well as a photo of the purchased garment. Thereby, people can start tracking without manual data entry.





Daily outfit tracker





Reward System

Gamification

In order to incentivize people to use the app, a reward system is added in the form of vouchers from sustainable clothing brands as well as title recognitions that can be earned at different levels. Gamification has been proven to be a successful way of motivating sustainable fashion consumption (Waydel-Bendyk, 2020). The most common barriers to sustainable fashion consumption are...



Consumer-Decision making model: The Intervention area



(existing knowledge)



Awareness campaign

The campaign is a simple and straightforward way of communicating. By directly comparing Fast Fashion with sustainable fashion in terms of CPW and IPW, viewers are stimulated to change their perceptions regarding sustainable fashion by putting the price and environmental footprint in relation to the frequency of wear. The key message here is the same: Sustainable fashion relatively ends up costing less, as an investment in high-quality products is worth it in addition to being more sustainable.





Offline store concept

Through physical as well as digital banners, the FairTracker app would be promoted. The advantage of the digital banners is that people have a direct touchpoint to familiarize themselves with the cost-per-wear in-store without first downloading the app. As mentioned previously, the clothing tags not only serve to promote the app but also save basic information of the garments so that people don't have to insert information of newly purchased items manually into the app but can start tracking right after purchase, decreasing required effort.



Online store concept

Whenever shoppers visit a sustainable fashion site and hover above the image of a particular item, a menu appears that will take them to different sections: cost-per-wear (CPW), impactper-wear (IPW), and a cost breakdown. Like in the app, by inserting their monthly clothing budget, shoppers are prompted with their ideal cost-per-wear and based on this measure, a "target wear frequency" is proposed for the chosen item: The minimum suggested amount an item should be worn relative to one's budget. Simultaneously, an interactive wheel allows shoppers to play around with different wear frequencies and get a better idea of different CPWs.

In another section, the impact-per-wear is displayed as a way of making the personal impact more tangible to shoppers. Last but not least, the cost breakdown offers price transparency which is important for perceived price fairness (Maldji, 2019).